

Lead Vocals
Lead Instruments
Professional Stage Miking
Professional Studio Recording

- One inch edge-terminated large diaphragm microphone
- Proven performance for more than 15 years
- High SPL capability & low self noise circuitry
- Roadworthy design
- Spider-type shock mount included
- Designed, engineered and built in Vienna, Austria

C 3000

The AKG C 3000 one-inch large diaphragm condenser microphone has been proven for more than 15 years both on the stage and in the studio. It has become a standard for a wide range of recording and live sound applications. The new redesigned C 3000 is a cost-effective and aesthetically pleasing product update which maintains the popular characteristics of the C 3000, however a new sleek and classy finish showcases AKG's new Corporate Design. It is a great selection for both recording and live sound applications, where maximum sound quality and robustness are a must, and the competitive price makes the C 3000 a must-have.



The C 3000 features a 20Hz to 20kHz frequency response, low noise electronics, high SPL capability and an internal shock mount, which drastically reduces handling noise from mic stands or cables. The switchable 10dB preattenuation pad increases the SPL capability by 10 dB and accommodates loud instruments like brass instruments or guitar amplifiers with ease. The switchable first-order 500Hz low frequency filter eliminates the proximity effect for close-miking. The standard accessories are a metal carrying case and a spider-type shock mount.

Proven for more than 15 years and affordably priced, the C 3000 is an excellent choice for every high quality recording or demanding live sound application.

AKG SOUNDS BETTER





Professional Stage Miking



Lead Vocals



Professional Studio Recording



Lead Instruments



Guitar Amp Miking

Specifications:

Capsule:	1" Large Diaphragm Back-Plate Condenser
Polar pattern:	Cardioid
Frequency response:	20 Hz to 20,000 Hz
Sensitivity:	20 mV/Pa (-34 dBV)
Impedance:	< 100 Ohms
Equivalent noise level:	14 dB-A
Signal/Noise ratio:	80 dB (A-weighted)
Maximum SPL:	140/150 dB SPL (0/-10 dB Pad)
Powering:	9 to 52 V phantom power (IEC 61938)
Current consumption:	< 2 mA
Attenuation Pad:	10 dB, switchable
Low cut filter:	500 Hz, 6 dB/octave, switchable
Finish:	stage blue
Dimensions:	53 dia x 162 mm (2.1 dia x 6.4 in)
Net/shipping weight:	320g / 950g (11.3 oz / 2.1 lbs)
Patents:	AT 395.225, DE 4.103.784, JP 2.815.488
Item number:	2785 Z 00130

Recording Microphones

Switchable 500 Hz, 6 dB/octave low cut filter eliminates proximity effect

Gold-plated XLR-type output connector for loss-free signals

Well designed circuitry provides high SPL capability and low distortion

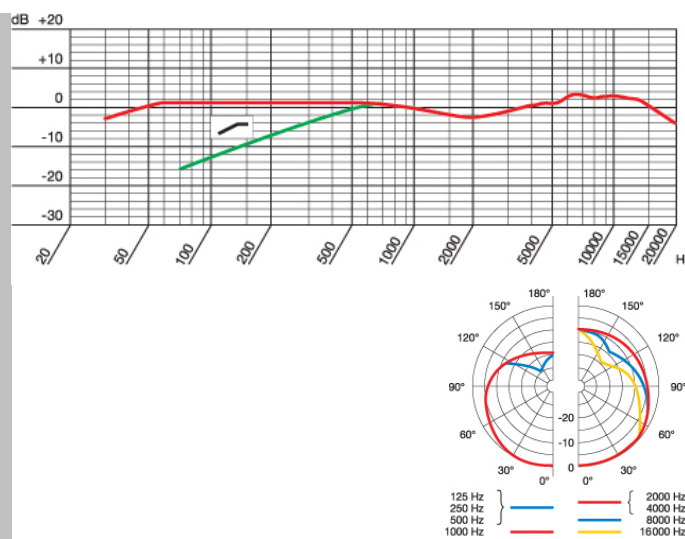
Gold-sputtered 1" Large Diaphragm with patented Edge-Terminated Back-Plate Technology

Internal windscreen protects from wind and breath generated "pops"

Switchable 10 dB Attenuation Pad for use in close-miking enables for high SPL up to 150 dB

Integrated suspension to reduce mechanical noise

All-metal die-cast body with shock- and scratch-resistant finish



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