MAV Plus Series

A/V MATRIX SWITCHERS WITH IP LINK® FOR COMPOSITE VIDEO, S-VIDEO, HDTV/COMPONENT VIDEO, AND MONO OR STEREO AUDIO





The Extron MAV Plus Series matrix switchers are designed to ensure superb signal quality for basic video to high definition video system designs. The MAV Plus Series is ideal for a broad range of video and audio routing requirements in conference centers and auditoriums, command and control centers, university classroom buildings, home theaters and large residential systems, commercial entertainment systems, and many other high-level applications.

- 90 models with I/O sizes from 8x8 to 64x64
- 150 MHz (-3 dB) video bandwidth, fully loaded
- Switches composite video, S-video, HDTV/component video, and stereo audio
- IP Link® Ethernet control and monitoring
- Video genlock and vertical interval switching
- Balanced and unbalanced audio capability
- Audio input gain and attenuation
- Audio output volume control
- Audio breakaway
- Enhanced QS-FPC[™] QuickSwitch Front Panel Controller
- Tri-color, backlit buttons
- Global presets for storing commonly used switching configurations
- RS-232 and RS-422 control port



DESCRIPTION

The Extron MAV Plus Series of A/V Matrix Switchers is designed to suit the requirements of virtually any video or audio switching system. Available in sizes from 8x8 to 64x64, MAV Plus Series matrix switchers accommodate HDTV, component video, S-video, and composite video signals, with or without audio signals. The MAV Plus Series also includes a complete line of mono and stereo audio matrix switchers, capable of switching both balanced and unbalanced audio signals.

The MAV Plus Series builds on Extron's popular, compact MAV Series of Composite Video and S-Video matrix switchers. The series also offers additional I/O sizes up to 64x64. An expanded feature set for the MAV Plus Series includes IP Link Ethernet monitoring and control technology, a new, enhanced QS-FPC™ - QuickSwitch Front Panel Controller with tri-color, backlit buttons, and audio output volume control. For larger, more complex system designs requiring additional inputs and outputs, or for systems routing high definition video signals, the MAV Plus Series has the features and capabilities to streamline integration and operations in any A/V signal routing environment.

MAV Plus Series matrix switchers are ideal for a very broad range of video and audio routing applications, including command and control centers, university classroom buildings, conference centers, and auditoriums, large residential entertainment systems, and many other high level A/V system designs.

Video Features

All MAV Plus Series switchers feature 150 MHz (-3 dB) video bandwidth, ensuring superb signal quality in even the most complex high definition video system designs. MAV Plus Series switchers are quad standard for worldwide compatibility and also feature video genlock and vertical interval switching for smooth, seamless transitions when switching between synchronous video sources.

Audio Features

The MAV Plus Series includes matrix switchers, in sizes up to 64x64, that are capable of switching balanced or unbalanced mono or stereo audio signals. All audio-capable models support both audio follow and audio breakaway modes. Full adjustment of both audio input gain and attenuation, and audio output volume and muting, is available at the front panel or through IP Link® or serial control. The advanced audio capabilities of the MAV Plus Series facilitate system integration by reducing gain-staging effects and eliminating the need for audio preamplifiers in many system designs.

Control Features

Each of the MAV Plus Series models comes standard with backlit I/O selection buttons utilizing Extron's QS-FPC - QuickSwitch Front Panel Controller, which

allows for simple, touch-of-a-button input and output selection directly from the front panel. In addition, the MAV Plus Series features RS-232 and RS-422 serial control capability, as well as Extron's exclusive IP Link Ethernet monitoring and control.



IP Link Ethernet Control

The MAV Plus Series is equipped with Extron's IP Link, an IP integration technology specifically engineered to meet the needs of professional A/V environments — from K-12 classrooms to large universities, businesses, and residential media systems.

IP Link is built around an integrated, high performance Web server that features global compatibility with industry standard Ethernet communication protocols, multi-user support, and IP Link GlobalViewer™ software. GlobalViewer, Extron's free Web-based application, enables a variety of asset management functions including proactive maintenance and remote technical support from any administrator authorized LAN, WAN, or Internet portal.

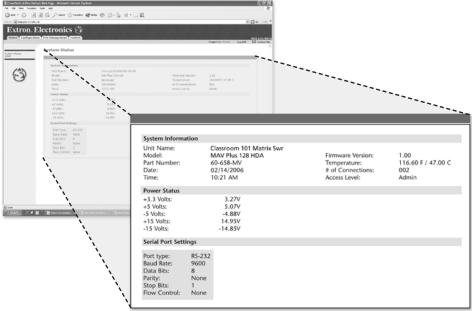
On the MAV Plus Series, IP Link provides technical support personnel with the ability to receive service and failure messages through an e-mail-enabled cell phone, PDA, pager, or e-mail account. Utilizing IP Link, the help desk can also view embedded Web pages to manage, monitor, and troubleshoot the switcher for the following:

Asset Management

- Remotely select input and output ties for audio only, video only, or audio and video
- Name and select global I/O presets
- Set audio input and output volume levels

Operating Status and Diagnostics

- Monitor primary and redundant power supply voltages
- Monitor internal product operating temperature
- Recall firmware revision and other data for improved help desk support
- Obtain immediate notification via e-mail for critical service information
- Upload firmware updates



IP Link Embedded System Status Web Page

FEATURES Extron. Electronics

- 150 MHz (-3 dB) video bandwidth Ensures switching and distribution of signals without degradation. MAV Plus Series matrix switchers provide at least 150 MHz (-3 dB) video bandwidth at full performance capacity when one input signal drives all outputs.
- Quad standard Capable of switching NTSC 3.58, NTSC 4.43, PAL, and SECAM video for worldwide compatibility.
- Video genlock Allows for vertical interval switching and enables smooth, seamless transitions when switching between synchronous video sources.
- Tri-color, backlit buttons Can be custom-labeled for easy identification. Buttons illuminate red, green, or amber, depending on function, for ease-of-use in low-light environments.
- Enhanced QS-FPC[™] QuickSwitch Front Panel Controller Provides a discrete, backlit button for each input and output, allowing for simple, intuitive operation.
- Global presets Frequently used I/O configurations may be saved and recalled either from the QuickSwitch Front Panel Controller or RS-232 serial control. This time-saving feature allows you to set up I/O configurations and store them in memory for future use.
- I/O grouping Allows the matrix to be virtually divided into smaller sub-switchers, making installation and control easier. I/O grouping allows specific outputs, like those designated for a specific video format, to be grouped together.
- Rooming All models can be programmed to group selected outputs into specific "rooms," each with its own set of unique presets. Each room can support up to 16 outputs. A total of 10 rooms, with 10 presets per room, are available.
- View I/O mode Allows users to easily see which individual inputs and outputs are actively connected. Available from the front panel, RS-232, or via IP Link control.
- Balanced and unbalanced stereo audio Accepts both balanced and unbalanced stereo audio signals on captive screw connectors. The MAV Plus 128 AV RCA accepts unbalanced stereo audio on RCA connectors.
- Audio input gain and attenuation Allows installers to set the level of gain or attenuation for each audio input channel, eliminating noticeable differences in volume when switching between sources.
- Audio output volume adjustment and muting Each individual output has volume control adjustment via the front panel, RS-232 or IP Link control. Audio output levels can be set dynamically at different levels to feed the audio amplifier, thus eliminating the need for a preamplifier in many system designs.
- Audio breakaway Provides the capability to break an audio signal away from its corresponding video signal, allowing the audio channels to be operated as a separate matrix switcher.
- IP Link® Engineered to meet the needs of professional A/V environments, IP Link enables the MAV Plus Series to be proactively monitored and managed over a LAN, WAN, or the Internet, using standard TCP/IP protocols. IP Link provides for remote selection of input and output ties, adjustment and control of audio input and output levels, and advanced system diagnostics.

- IP Link Enhanced Diagnostics Provides for monitoring of internal product operating temperature and power supply voltages, e-mail notification of input signal loss, and other critical service information.
- RS-232 and RS-422 control port Using RS-232 or RS-422 serial commands, the MAV Plus Series can be controlled and configured via the Extron Windows®-based control program, or integrated into third-party control systems. Extron products use the Simple Instruction Set (SIS™) command protocol, a set of basic ASCII code commands that allow for quick and easy programming. The serial port also makes it easy to install firmware updates.
- Control Software Provides a graphical, drag-and-drop interface for I/O configuration and other customization functions via RS-232 or RS-422 remote control. This software also offers an emulation mode for configuration of an offsite matrix switcher; the I/O configuration may be saved for future downloading to the matrix switcher.
- Optional control panels and keypads Provide the flexibility to control a MAV Plus Series matrix switcher from a remote location.



MKP 2000 X-Y Remote Control Panel



MKP 3000 X-Y Remote Control Panel with LCD Display



- Front panel security lockout Prevents unauthorized use when the matrix switcher is installed in an unsecured environment where easy access is not desirable. In lock out mode, a special button combination is required to operate the front panel.
- Internal international power supply For worldwide compatibility, all models are equipped with an internal, autoswitching power supply that meets or exceeds all appropriate safety certifications.
- Redundant power supplies Exclusive to 24x12 through 64x64 models Primary and back-up power supplies are internally mounted and configured to automatically switch over to a spare hot power supply if the primary power supply fails. This means no loss of functionality in the event of a primary power supply malfunction.



MAV Plus 1212 AV Composite Video & Audio Matrix Switcher





MAV Plus 6464 V Composite Video Matrix Switcher





MAV Plus 6464 AV Composite video & Audio Matrix Switcher



S-video & Audio Matrix Switcher

Composite Video Matrix Switchers

Composite Video Matrix Switchers		
Model	Size	Part Number
MAV Plus 88 V	8x8	60-658EZ
MAV Plus 128 V	12x8	60-658KZ
MAV Plus 816 V	8x16	60-659-12
MAV Plus 168 V	16x8	60-329-12
MAV Plus 1616 V	16x16	60-240-12
MAV Plus 2412 V	24x12	60-474-02
MAV Plus 2424 V	24x24	60-472-02
MAV Plus 3216 V	32x16	60-475-02
MAV Plus 3232 V	32x32	60-473-02
MAV Plus 3248 V*	32x48	60-761-31
MAV Plus 3264 V*	32x64	60-762-31
MAV Plus 4832 V*	48x32	60-763-31
MAV Plus 4848 V*	48x48	60-764-31
MAV Plus 4864 V*	48x64	60-765-31
MAV Plus 6432 V*	64x32	60-766-31
MAV Plus 6448 V*	64x48	60-767-31
MAV Plus 6464 V*	64x64	60-768-31

Composite Video & Stereo Audio Matrix Switchers

composite viaco a stereo	Addio Matrix Switchers	
MAV Plus 88 AV	8x8	60-658EX
MAV Plus 128 AV	12x8	60-658KV
MAV Plus 128 AV RCA	12x8	60-238-14
MAV Plus 1212 AV	12x12	60-853-11
MAV Plus 816 AV	8x16	60-659-11
MAV Plus 168 AV	16x8	60-329-11
MAV Plus 1616 AV	16x16	60-240-11
MAV Plus 2412AV	24x12	60-474-01
MAV Plus 2424AV	24x24	60-472-01
MAV Plus 3216 AV	32x16	60-475-01
MAV Plus 3232 AV	32x32	60-473-01
MAV Plus 3248 AV*	32x48	42-078-15
MAV Plus 3264 AV*	32x64	42-079-15
MAV Plus 4832 AV*	48x32	42-080-15
MAV Plus 4848 AV*	48x48	42-081-15
MAV Plus 4864 AV*	48x64	42-082-15
MAV Plus 6432 AV*	64x32	42-083-15
MAV Plus 6448 AV*	64x48	42-084-15
MAV Plus 6464 AV*	64x64	42-085-15

^{*} MAV Plus 32x48 and larger matrix switcher models may be stacked to create Y/C and YUV/RGsB capable switchers

S-Video Matrix Switchers

3-VIUEO MALTIX SWILL	ners		
S-Video Matrix Switchers			
Model	Size	Part Number	
MAV Plus 88 SV	8x8	60-658FZ	
MAV Plus 128 SV	12x8	60-658LZ	
MAV Plus 816 SV	8x16	60-660-12	
MAV Plus 168 SV	16x8	60-364-12	
MAV Plus 1616 SV	16x16	60-365-12	
MAV Plus 2412 SV	24x12	60-474-22	
MAV Plus 2424 SV	24x24	60-472-22	
MAV Plus 3216 SV	32x16	60-475-22	
MAV Plus 3232 SV	32x32	60-473-22	
S-Video & Stereo Audio Ma	S-Video & Stereo Audio Matrix Switchers		
MAV Plus 88 SVA	8x8	60-658FX	
MAV Plus 128 SVA	12x8	60-658LV	
MAV Plus 816 SVA	8x16	60-660-11	
MAV Plus 168 SVA	16x8	60-364-11	
MAV Plus 1616 SVA	16x16	60-365-11	
MAV Plus 2412 SVA	24x12	60-474-21	
MAV Plus 2424 SVA	24x24	60-472-21	
MAV Plus 3216 SVA	32x16	60-475-21	
MAV Plus 3232 SVA	32x32	60-473-21	



HDTV/Component Video & Audio Matrix Switcher



Stereo Audio Matrix Switcher





MAV Plus 6464 A Mono Audio Matrix Switcher

HDTV/Component Video Matrix Switchers			
HDTV/Component Video Matrix Switchers			
Model	Size	Part Number	
MAV Plus 88 HD	8x8	60-658GZ	
MAV Plus 128 HD	12x8	60-658MZ	
MAV Plus 816 HD	8x16	60-661-12	
MAV Plus 168 HD	16x8	60-366-12	
MAV Plus 1616 HD	16x16	60-367-12	
HDTV/Component Video & Stereo Audio Matrix Switchers			
MAV Plus 88 HDA	8x8	60-658GX	
MAV Plus 128 HDA	12x8	60-658MV	
MAV Plus 816 HDA	8x16	60-661-11	
MAV Plus 168 HDA	16x8	60-366-11	
MAV Plus 1616 HDA	16x16	60-367-11	

Stereo Audio Matrix Switchers			
Balanced or Unbalanced Stereo Audio Matrix Switchers			
Model	Size	Part Number	
MAV Plus 88 A	8x8	60-658AX	
MAV Plus 128 A	12x8	60-658AV	
MAV Plus 816 A	8x16	60-659-13	
MAV Plus 164 A	16x4	60-854-13	
MAV Plus 168 A	16x8	60-329-13	
MAV Plus 1616 A	16x16	60-240-13	
MAV Plus 2412 A	24x12	60-474-03	
MAV Plus 2424 A	24x24	60-472-03	
MAV Plus 3216 A	32x16	60-475-03	
MAV Plus 3232 A	32x32	60-473-03	
MAV Plus 3248 A*	32x48	60-761-15	
MAV Plus 3264 A*	32x64	60-762-15	
MAV Plus 4832 A*	48x32	60-763-15	
MAV Plus 4848 A*	48x48	60-764-15	
MAV Plus 4864 A*	48x64	60-765-15	
MAV Plus 6432 A*	64x32	60-766-15	
MAV Plus 6448 A*	64x48	60-767-15	
MAV Plus 6464 A*	64x64	60-768-15	

Mono Audio Matrix Switchers			
Balanced or Unbalanced Mono Audio Matrix Switchers			
Model	Size	Part Number	
MAV Plus 3248 AM*	32x48	. 60-761-10	
MAV Plus 3264 AM*	32x64	. 60-762-10	
MAV Plus 4832 AM*	48x32	. 60-763-10	
MAV Plus 4848 AM*	48x48	. 60-764-10	
MAV Plus 4864 AM*	48x64	. 60-765-10	
MAV Plus 6432 AM*	64x32	. 60-766-10	
MAV Plus 6448 AM*	64x48	. 60-767-10	
MAV Plus 6464 AM*	64x64	. 60-768-10	

*NOTE: Does not include a QuickSwitch Front Panel Controller – QS-FPC

VIDEO VIDEO MODELO			
VIDEO – VIDEO MODELS		Connectors	
Gain Bandwidth	Unity 150 MHz (-3 dR) fully loaded	MAV Plus 128 AV RCA	
Dandwidth	0 - 10 MHz: no more than +0.1 dB to -0.1 dB	All other models	(8, 12, 16, 24, or 32) 3.5 mm captive screw
N 10	0 - 30 MHz: no more than +0.1 dB to -0.5 dB	Impedance	>10k ohm, bal./unbal., DC coupled
Phase between I/Os Differential phase error		Nominal level	
Differential gain error		MAV Plus 2412/2424/3216/ 3232 Series	-10 dBV (316 mV)
Crosstalk	50 dB @ 5 MHz	All other models	10 dBV (316 mV), 0 dBu (775 mV)
Switching speed	200 ns (max.)	Max. level	+19.5 dBu, (bal. or unbal.) at 1%THD+N
VIDEO INPUT			18 dB to +24 dB, adjustable per input by RS-232/422 or front panel or by Ethernet
Number/signal type	0.00.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0	NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1	Vrms, 0 dBV ≈ 2 dBu
MAV Plus 88/816 Series	8 RGsB, RsGsBs, HDTV, component video,	AUDIO OUTPUT	
MAV Plus 128 Series	S-video, composite video 12 RGsB, RsGsBs, HDTV, component video, S-video, composite video	Number/signal type MAV Plus 128 AV RCA	8 storoo unbal
MAV Plus 1212/168/1616 Series	12 or 16 RGsB, RsGsBs, HDTV, component video, S-video, or composite video	All other models	4, 8, 12, 16, 24, or 32 stereo, bal./unbal.
MAV Plus 24 Series	24 S-video, composite video	MAV Plus 128 AV RCA	8 pairs of RCA connectors
MAV Plus 32 Series	32 S-video, composite video	All other models	(4, 8, 12, 16, 24, or 32) 3.5 mm captive screw
Composite video models	1x 8, 12, 16, 24, or 32 BNC female	Impedance	50 ohms unbal 100 ohms bal
S-video models	2x 8, 12, 16, 24, or 32 BNC female	Gain error	±0.1 dB channel to channel
HDTV/Component video models	3x 8, 12, or 16 BNC female 1 Vp-p for Y of component video and S-video,	Max. level (Hi-Z)	>+21 dBu, bal. or unbal. at 0.10% THD+N
TVOTTITION TEVEL	and for composite video	Output volume range	>+15 dBm, bal. or unbal. at 0.10% THD+N 0 to 64 (-98 dB to 0 dB) in 1 dB increments
	0.7 Vp-p for RGB	·	
	0.3 Vp-p for R-Y and B-Y of component video, and for C of S-video	CONTROL/REMOTE — SV	VIICHER
Min./max. levels	Analog: 0.5 V to 2.0 Vp-p with no offset	Global Presets MAV Plus 88/816/128/164/	
Impedance	75 ohms	1212/168/1616	32
Return loss DC offset (max. allowable)	<-30 dB @ 5 MHz	MAV Plus 2412/2424/3216/3232	132
External sync (genlock)	0.3 V to 0.4 Vp-p	Serial control port	1 RS-232/RS-422, 9-pin female D-sub
VIDEO OUTPUT	1.1	Serial control pin configurations	9600 (default) 8 data bits, 1 stop bit, no parity RS-232: 2 = TX. 3 = RX. 5 = GND
			RS-422: $1 = Tx+$, $2 = TX-$, $3 = RX+$,
Number/signal type MAV Plus 88/816 Series	8 or 16 RGsB, RsGsBs, HDTV, component video,	Ethernet control port	4 = RX-, 5 = GND
	S-video, composite video	Ethernet data rate	10/100Base-T. half/full duplex autodetect
MAV Plus 128 Series	8 RGsB, RsGsBs, HDTV, component video,	Ethernet protocol	ARP, DHCP, ICMP (ping), TCP/IP, Telnet, HTTP,
MAV Plus 1212/168/1616 Series	S-video, composite video 8, 12 or 16 RGsB, RsGsBs, HDTV, component video,	Program control	SMTP Extran's control/configuration program for
	S-video, or composite video	riogram control	Extron's control/configuration program for Windows® Extron's Simple Instruction Set (SIS™)
MAV Plus 24 Series	12 or 24 S-video, composite video 16 or 32 S-video, composite video		Microsoft® Internet Explorer, Telnet
Connectors	16 of 32 3-video, composite video	GENERAL	
Composite video models	1x 8, 12, 16, 24, or 32 BNC female	Power (autoswitchable)	
S-video models HDTV/Component video models	2x 8, 12, 16, 24, or 32 BNC female	MAV Plus 88/128 Series	30 watts
Nominal level	1 V p-p for Y of component video and S-video,	MAV Plus 816/164/168/	24
	and for composite video 0.7 V p-p for RGB	1212/1616 Series	36 watts 2 (primary and redundant), 100 watts
	0.3 V p-p for R-Y and B-Y of component video,	MAV Plus 3216/3232 Series	2 (primary and redundant), 100 watts
Min./max. levels	and for C of S-video	MAV Plus 2412/2424/3216/	
Impedance	75 ohms		2 (primary and redundant), 150 watts
Return loss	<-30 dB @ 5 MHz	Enclosure type	
DC offset		Enclosure dimensions (Depth excludes of	connectors and controls. Width excludes rack ears.)
Switching type	verticai intervai	All Models	Full rack width
SYNC	NTSC 3.58, NTSC 4.43, PAL, SECAM	MAV Plus 88/128 Series (all) and 816 and Stereo Audio Series	/164/168/1212/1616 Composite Video Series 3.5" H x 17.0" W x 9.4" D (2U high,
Genlock connector	1 BNC female	MAV 816/168/1616 S-video Series wi	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio
Input level	1.9 V to 5.0 V p-p	0.0, .00, .0.0 0	5.25" H x 17.0" W x 9.4" D (3U high,
Output levelImpedance	4.0 V to 5.0 V p-p, unterminated	NANA 01 6/1 60/1 61 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	13.3 cm H x 43.2 cm W x 23.9 cm D
Max input voltage		MAV 816/168/1616 Component Vide	eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high,
Max. propagation delay	30 ns		17.8 cm H x 43.2 cm W x 24.6 cm D
Max. rise/fall time	4.2 ns	MAV Plus 24/32 Series composite vid	eo models with and without audio and
AUDIO — AUDIO MODE	LS	S-video models	8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D
	Unbal. output: -6 dB; bal. output 0 dB	MAV Plus 24/32 Series S-video with a	
Frequency response	20 Hz to 20 kHz, ±0.05 dB	·	14.0" H x 17.0" W x 12.25" D (8U high)
THD + Noise		NOTE: (Depth excludes connectors and	35.6 cm H x 43.2 cm W x 31.1 cm D
	>90 dB, bal., at max. output (21 dBu), unweighted	Product weight/shipping weight	Controls. Width excludes rack ears.)
Crosstalk	<-80 dB @ 1 kHz, fully loaded	Product weight/shipping weight MAV Plus 2U models	9.4 lbs. (4.3 kg)/15 lbs. (7 kg)
Stereo channel separation	>80 dB @ 1 kHz	MAV Plus 3U models	11.9 lbs. (5.4 ka)/18 lbs. (9 ka)
CMRR	>75 dB @ 20 Hz to 20 kHz	MAV Plus 511 models	14.4 lbs. (6.5 kg)/22 lbs. (10 kg)
AUDIO INPUT		MAV Plus 5U models MAV Plus 8U models	19. 4 ibs. (6.6 kg//20 ibs. (12 kg) 29 lbs. (14 kg)
Number/signal type		DIM weight	. 3,
MAV Plus 128 AV RCA	12 stereo, unbal.	2U, 3Ŭ, and 4U models	
	8, 12, 16, 24, or 32 stereo, bal./unbal.	5U models Listings	
		Compliances	CE, FCC Class A, VCCI, AS/NZS, ICES
			-

VIDEO	
Routing 3248 Series	22v/8 matrix
3264 Series	
4832 Series	
4848 Series	
4864 Series	
6432 Series	
6448 Series	
6464 Series	64x64 matrix
Gain	
Bandwidth	
	0 - 10 MHz: no more than +0.10 dB to -0.10 dB
Crosstalk	0 - 10 MHz: no more than +0.10 dB to -0.10 dB 0 - 130 MHz: no more than +1.0 dB to -1.0 dB -80dB @1 MHz, -62 dB @ 10MHz, -52dB@ 30MHz
Switching speed	200 ns (max)
	200 113 (1110/)
VIDEO INPUT	22.40
Number/signal type	32, 48, or 64 composite video
ConnectorsNominal level	1V n n for composite video
Minimum/maximum levels	Analogy 0.5V to 2.0V n.n. no offset
Impedance	
Return loss	
Maximum DC offset	
VIDEO OUTPUT	
Number/signal type	32, 48, or 64 composite video
Connectors	32. 48. or 64 BNC female
Nominal level	1V p-p for composite video
Minimum/maximum level	
Impedance	
Return loss	
DC offset	±5mV with input at 0 offset
SYNC	
Standards	NTSC 3.58. NTSC 4.43. PAL. SECAM
Genlock connector	
Input level	
Output level	
Impedance	75 ohms
Max input voltage	5.0 V p-p
Max propagation delay	
Max rise/fall time	4.2 ns
Max rise/fall timeAUDIO MODELS	4.2 ns S ONLY
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono
Max rise/fall time	4.2 ns ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu),
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweinhted
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded
Max rise/fall time	4.2 ns S ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dE 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted -80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 1 ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors,
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted -80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors,
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only)
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz SODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 DELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV)
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz SODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.016/ETHDLN
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC
Max rise/fall time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC
Max rise/fail time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz IODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo
Max rise/fail time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz TODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors,
Max rise/fail time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 DELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)
Max rise/fail time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted -80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz IODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors,
Max rise/fail time	4.2 ns SONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz IODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) >10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 models only)
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 50 ohms unbalanced 100 ohms balanced
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 OPELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) +19.5 dBu, (balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/42z, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (30, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (31, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10DELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 50 classes of the stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 50 ohms unbalanced 100 ohms balanced ±0.1 dB channel to channel >+21 dBu, balanced or unbalanced at 0.10%THD+N
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 50 ohms unbalanced or unbalanced ±0.1 dB channel to channel >+21 dBu, balanced or unbalanced at 0.10%THD+N >+15 dBm, balanced or unbalanced at
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 DELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) +12 dBu, balanced 100 ohms balanced ±0.1 dB channel to channel +21 dBu, balanced or unbalanced at 0.10%THD+N
Max rise/fall time	4.2 ns 5 ONLY 32, 48, 64 stereo (or) 32x 48, or 64 mono Unbalanced output: -6 dB Balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz 10 ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -10 Kohm, balanced/unbalanced, DC coupled -10dBV (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) 50 ohms unbalanced or unbalanced ±0.1 dB channel to channel >+21 dBu, balanced or unbalanced at 0.10%THD+N >+15 dBm, balanced or unbalanced at

	0 to 64 (-98 dB to 0 dB) in 1/2 dB increments from steps 1 to 64, 35 dB increment from step 0 to 1
NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1 V	
CONTROL/REMOTE — SW	TTCHER
Global presets	64 (plus 100 room presets) (1) RS-232 or RS-422, 9-pin female D 9600, 8-bit, 1 stop bit, no parity RS-232 - 2 = TX, 3 = RX, 5 = GND RS-422 - 2 = TX-, 3 = RX-, 5 = GND, 7 = RX+, 8 = TX+ (1) RJ-45 female connector 10/100Base-T ARP, ICMP (ping), TCP/IP, Telnet, HTTP
GENERAL	
Power	Auto-switchable 110 watts at 115VAC, 60Hz 110 watts at 115VAC, 60Hz 50 watts at 115VAC, 60Hz 65 watts at 115VAC, 60Hz 65 watts at 115VAC, 60Hz 35 watts at 115VAC, 60Hz 195 watts at 115VAC, 60Hz 40° to +158°F (-40° to +70°C) 10% to 90%, non-condensing Yes, with included parts Metal
Product weight Per signal	,
Per signal All models Vibration	ISTA/NSTA 1A in carton (International Safe Transit Association)
Compliances MTBF Warranty	CE, FCC Class A, VCCI, AS/NZS, ICES 30,000 hours
I	

	Features	MAV Series	MAV Plus Series
	Bandwidth (fully loaded)	150 MHz (-3 dB)	150 MHz (-3 dB)
	Input/output size range	4x4 to 8x8	8x8 to 64x64
100	Composite Video	✓	✓
Video Features	S-video (4-pin DIN)	✓	
Vic	S-video (Y/C)		✓
	Component Video (Y, R-Y, B-Y)		✓
	HDTV (Y, Pb, Pr)		✓
	RGsB		✓
	Stereo Audio only Matrix Switchers		✓
es	Mono Audio only Matrix Switchers		✓
Audio Features	Balanced/unbalanced stereo audio	✓	✓
Fe A	Audio input gain & attenuation	✓	✓
	Audio output volume control		✓
	QuickSwitch front panel controller (QS-FPC)	✓	
	Enhanced QS-FPC with tri-color backlit I/O buttons		✓
res	Global memory presets	√ (16)	√ (32 to 64)
Control Features	IR remote control (optional)	✓	
0.5	RS-232 serial control	✓	
	RS-232/422 serial control		✓
	IP Link® Ethernet monitoring and control		✓

APPLICATION DRAWING

